

Cole Caswell

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Education:

MFA, Interdisciplinary Studio Art and Theory, Maine College of Art, Portland, Maine, 2008.

BFA, Photography with a Minor in Art History, Art Institute of Boston, Boston, Massachusetts, 2005.

Associates of Arts, Photography, Rockport College, Rockport, Maine, 2003.

Part Time Student, Auto-Cad Drafting, Central Maine Technical College, Auburn, ME, 2001.

Exhibitions:

- 2010 Shoot Your Face Off, Space Gallery, Portland, Maine.
Patches Within Proximity, The Geographic Observatory, Area Gallery, University of Southern Maine, Portland, Maine.
Interior Arachnid Territory Tracking Kit, Spurse, Experimental Geography, Colby College Museum of Art, Waterville, Maine.
Dual Site, Creative Material Group, Whitney Art Works, Portland, Maine.
Blue Hammer, Creative Material Group, A Burlesque Dinner Theater, The Issue Project Room, Brooklyn, New York.
- 2009 Aggregate, Institute of Contemporary Art, Portland, Maine.
Spineless Wonders, Atrium Gallery, University of Southern Maine, Lewiston, ME.
Interior Arachnid Territory Tracking Kit, Spurse, Experimental Geography, The Albuquerque Museum, Albuquerque, New Mexico.
Blue Hammer, Creative Material Group, A Burlesque Dinner Theater, Whitney Art Works, Portland, Maine.
Blue Hammer, Creative Material Group, Tricks of The Eye, RISD, Office of Public Engagement, Center for Integrated Technologies, Providence, Rhode Island.
Interior Arachnid Territory Tracking Kit, Spurse, Experimental Geography, Rochester Art Center, Rochester, Minnesota.
Small Works, Darkroom Gallery, Manchester, New Hampshire.
- 2008 Open, Hatch Gallery, Brunswick, Maine.
ITTY/BITTY Invitational, YES Gallery, Warren Rhode Island.
Wearex Factory, Sacred and Profane, Peaks Island, Maine.
First Traces, Center For Maine Contemporary Art, Rockport, Maine.
Runway Earth, Roger Williams Botanical Garden, Providence, Rhode Island.
Species, Gem Gallery, Peaks Island, Maine.
Interior Arachnid Territory Tracking Kit, Spurse, Experimental Geography, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana.
Imprint, GEM Gallery, Peaks Island, Maine.
MFA Thesis Exhibition, Institute of Contemporary Art, Portland, Maine.
Sprout, GEM Gallery, Peaks Island, Maine.
Oil, Three Fish Gallery, Portland, Maine.
Spring Thing II, AS220, Providence, Rhode Island.
Treading Lightly, Waterfall Arts Center, Belfast, Maine.
- 2007 Fall show, GEM Gallery, Peaks Island, Maine.
Free For All, Space Gallery, Portland, Maine.

- Annual End of Year Show, Gem Gallery, Peaks Island, Maine.
- 2006 Annual Polaroid Show, Space Gallery, Portland, Maine.
Extended Views, Edwards Gallery, Holderness, New Hampshire.
- 2005 BFA Graduate Exhibition, Art Institute of Boston Main Gallery, Boston, Massachusetts.
Landscape Within Reason, Marran Gallery, Cambridge, Massachusetts.
Community, Jamaica Plain Art Market, Jamaica Plain, Massachusetts.
PRC Student Exhibition, Photographic Resources Center, Boston, Massachusetts.
- 2004 PRC Student Exhibition, Photographic Resources Center, Boston, Massachusetts.
- 2003 Next Generation, The Center For Maine Contemporary Art, Rockport, Maine.

Publications:

- 2009 Beloit Poetry Journal, AJB Publishers.
Experimental Geography: Radical Approaches to Landscape, Cartography, and Urbanism,
Nato Thompson, ICI.
- 2008 Maine College of Art MFA Catalogue, Moth Press.
- 2007 Oil, The Geographic Observatory, Cole Caswell.
Detritus Views, The Geographic Observatory, C Caswell / J George.
Detritus Objects, The Geographic Observatory, C Caswell / J George.

Visiting Artist lectures:

- 2010 School of the Museum of Fine Arts, Collaboration, Boston MA.
Tyler School of Art, Photographic Practices, Philadelphia PA.
University of Southern Maine, Inspection Processes, Portland, ME.
Montclair State University, Graduate Program, NJ Transect, Meadowlands NJ.
- 2009 University of Maine Orono, Inspection Processes, Orono, ME.
Syracuse University School of Architecture, Visualization, New York, NY.
- 2008 Maine College of Art, Mapping, Portland, ME.
- 2007 Rockport College, Alternative Photographic Processes, Rockport, ME.

Awards:

- 2009 The Baie Sainte-Marie Artist and Family Residency at the Jenny Family Compound in New
Edinburgh, Nova Scotia.
- 2008 Albert K. Murray Fellowship, Albert K. Murray Fine Arts Fund.
- 2007 Albert K. Murray Fellowship, Albert K. Murray Fine Arts Fund.
- 2006 Maine College of Art Restricted Scholarship.

2005 Art Institute of Boston Merit Scholarship Award.
Rockport College Portfolio Merit Award.

Employment:

Adjunct Faculty Member, Southern Maine Community College, 2008 – Present.

Photography Instructor, Gorham Adult Education, Gorham, Maine, 2008.

Adjunct Faculty Member, Maine College of Art, Portland, Maine, 2007.

Photography Assistant, Cig Harvey, Boston, Massachusetts, 2005.

Photography Assistant, Carl Walsh Photography, Portland, Maine, 2004-2005.

Curator, Gallery South, Art Institute of Boston, Boston, Massachusetts, 2005.

Teaching Assistant, University of Southern Maine, Lewiston, Maine, 2003.